

THE PRESENCE OF WOMEN IN THE CROATIAN FILM INDUSTRY

EUROPEAN MEETING ON GENDER EQUALITY AND DIVERSITY IN THE AUDIOVISUAL SECTOR
ZAGREB, 30 JANUARY 2020

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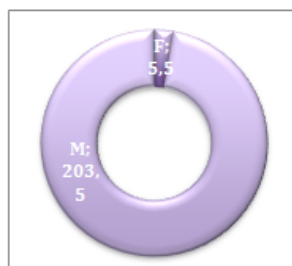
CROATIAN FILM PRODUCTION 1990 -2018

RATIO AND NUMBER OF FEMALE AUTHORS IN CROATIAN FEATURE-LENGTH FILMS
1990-2018

THE NUMBER OF ANALYZED FILMS: 209

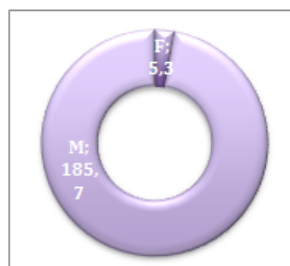
CINEMATOGRAPHER

2,6%



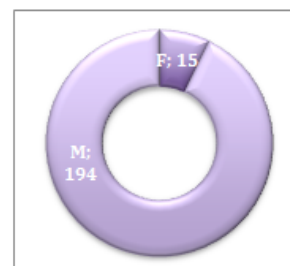
COMPOSER
18 FILMS NOT CREDITED

2,7 %



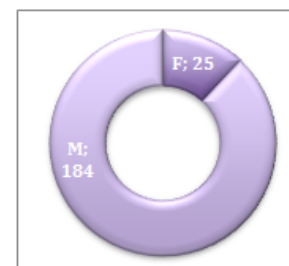
DIRECTOR

7%



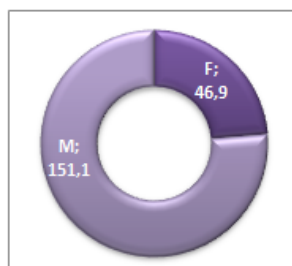
WRITER

12%



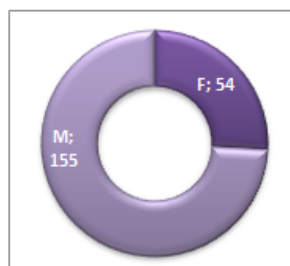
PRODUCTION DESIGNER
11 FILMS NOT CREDITED

23,6 %



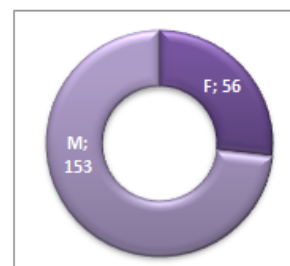
PRODUCER

26%



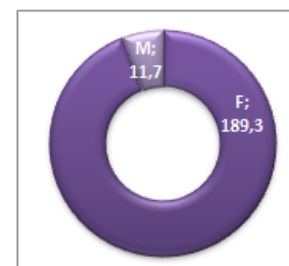
EDITOR

26,7%



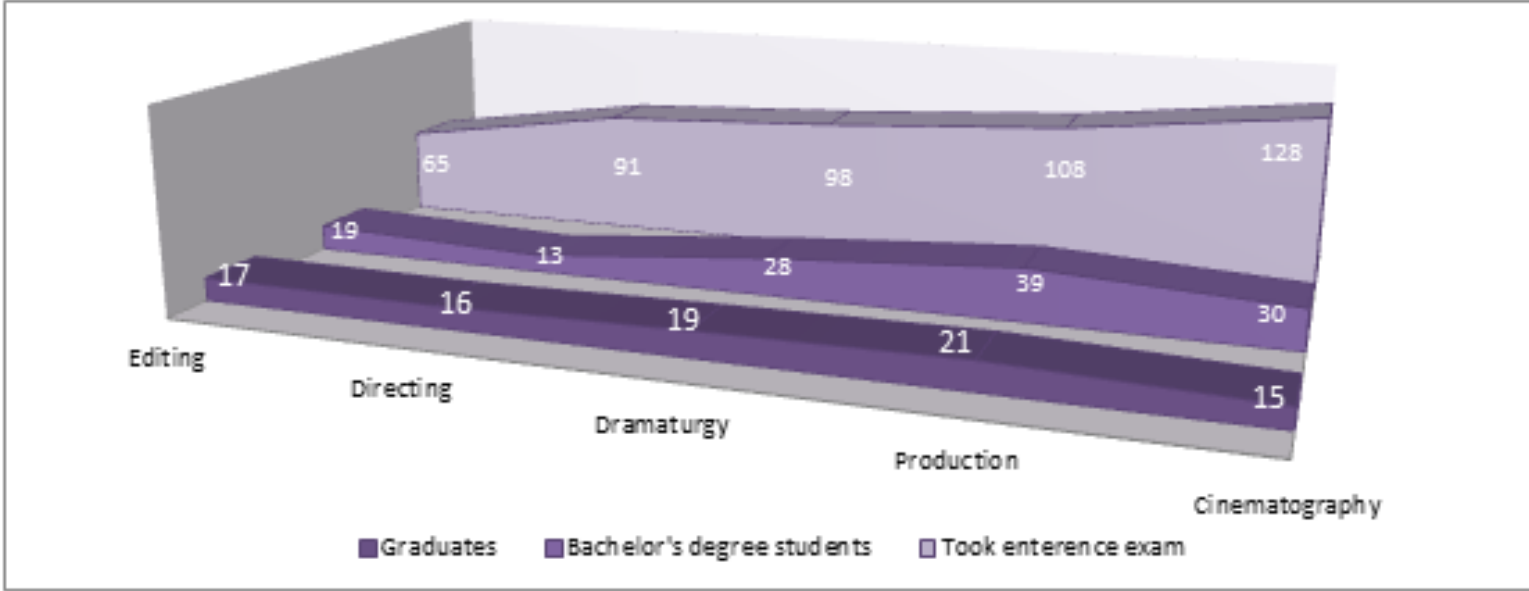
COSTUME DESIGNER
8 FILMS NOT CREDITED

94,2%



EDUCATION – THE ACADEMY OF DRAMATIC ART

NUMBER OF WOMEN WHO TOOK ENTRANCE EXAM, PASSED IT AND THEN GRADUATED FROM EACH DEPARTMENT IN THE LAST 9 YEARS.



EDUCATION – THE ACADEMY OF DRAMATIC ART

PERCENTAGE OF WOMEN GRADUATES SINCE THE FOUNDATION OF EACH DEPARTMENT UNTIL TODAY:

CINEMATOGRAPHERS

DIRECTORS

PRODUCERS

EDITORS

DRAMATURGES

1969-2018

1976-2018

2001- 2018

1969 - 2018

1978 -2018

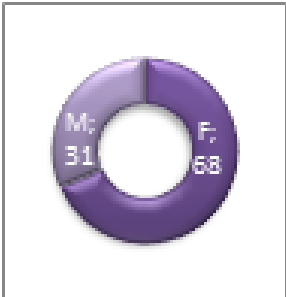
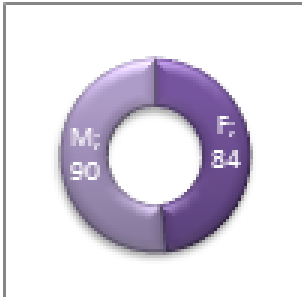
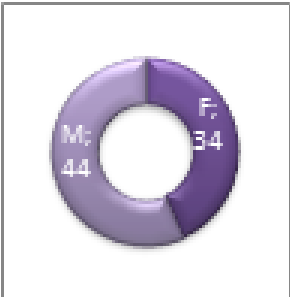
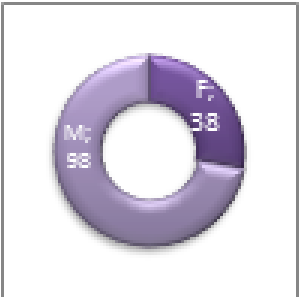
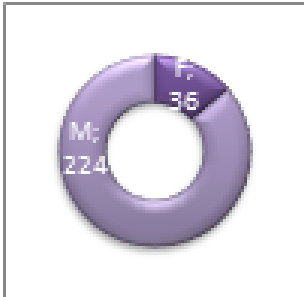
13,8%

28%

43,3%

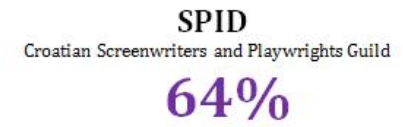
48,3%

68,7%



PROFESSIONAL ASSOCIATIONS

PROFESSIONAL ASSOCIATIONS



FIRST-TIME DIRECTORS

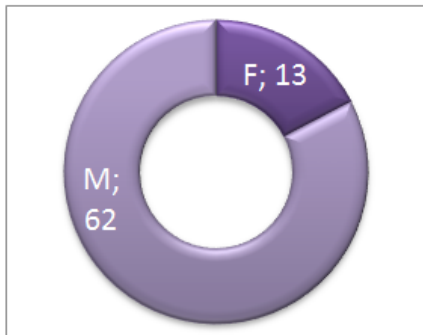
FIRST-TIME DIRECTORS

RATIO AND NUMBER OF WOMEN FIRST-TIME DIRECTORS IN RELEASED CROATIAN FEATURE-LENGTH FILMS:

FIRST TIME-DIRECTORS

1990-2018

17,3%



FIRST-TIME DIRECTORS BY DECADES

1990-1999

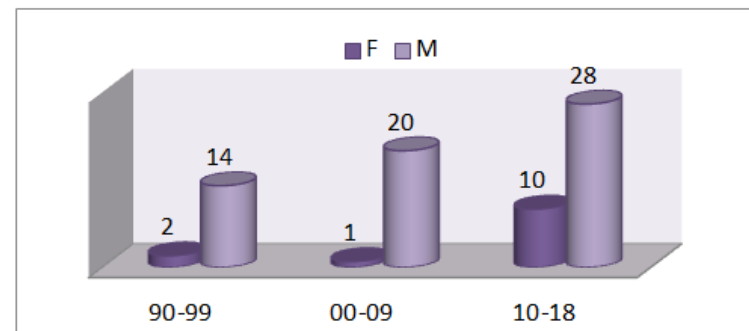
2000-2009

2010-2018

12,5%

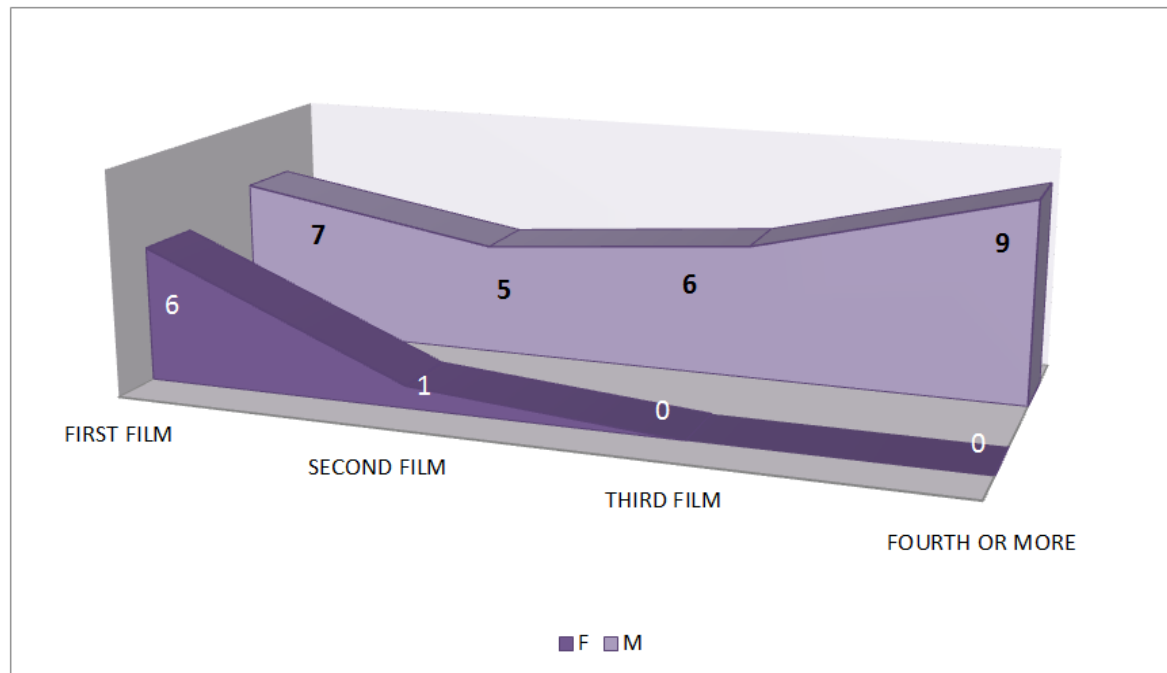
4,7%

25,6%



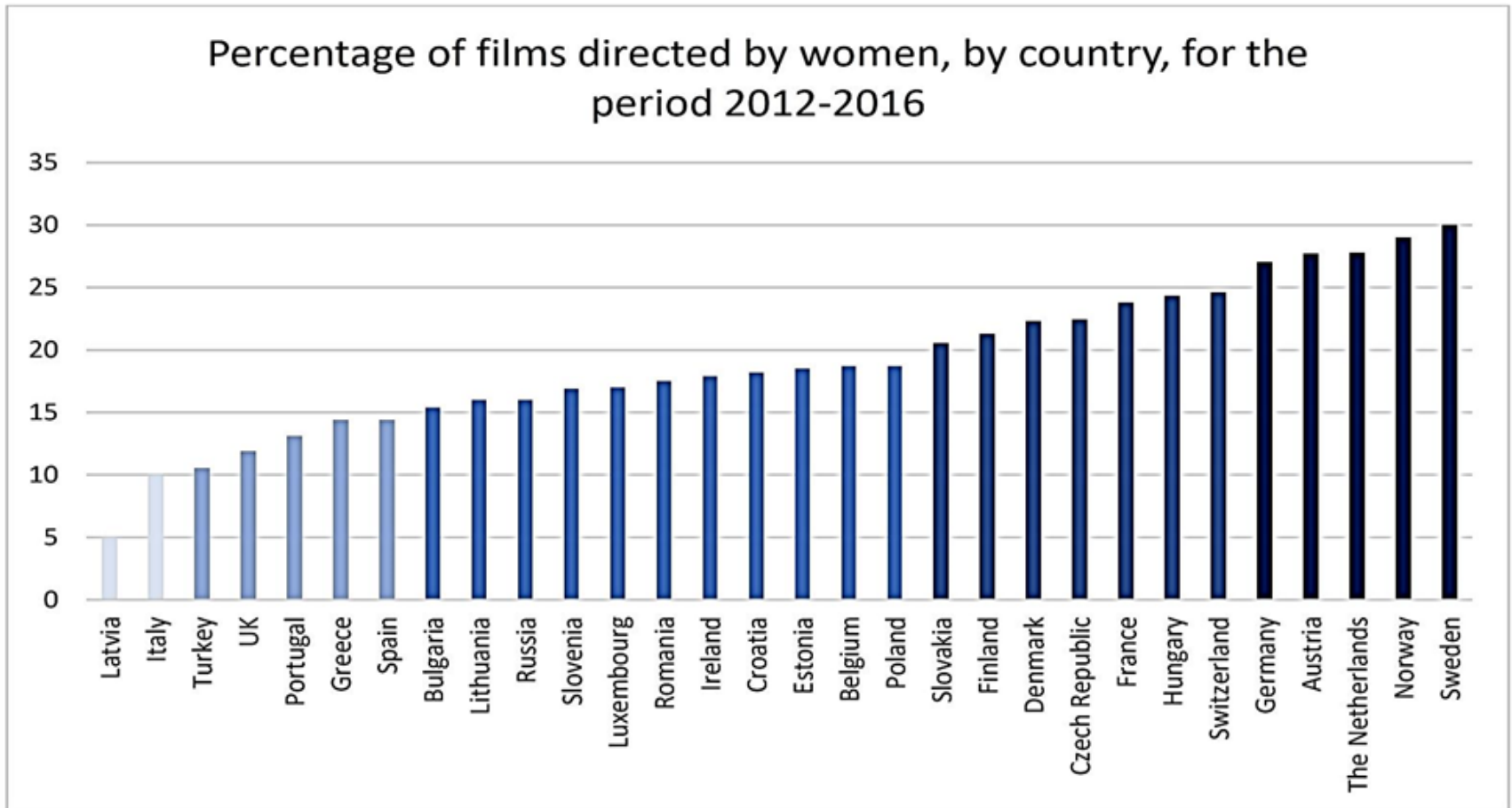
DIRECTOR'S CAREER

NUMBER OF MEN AND WOMEN IN THE 33 FILMS YET TO BE RELEASED BY THE NUMBER OF FEATURE FILMS IN THE DIRECTOR'S CAREER:



EUROPEAN FILM PRODUCTION

2012 - 2016



FILM FESTIVALS

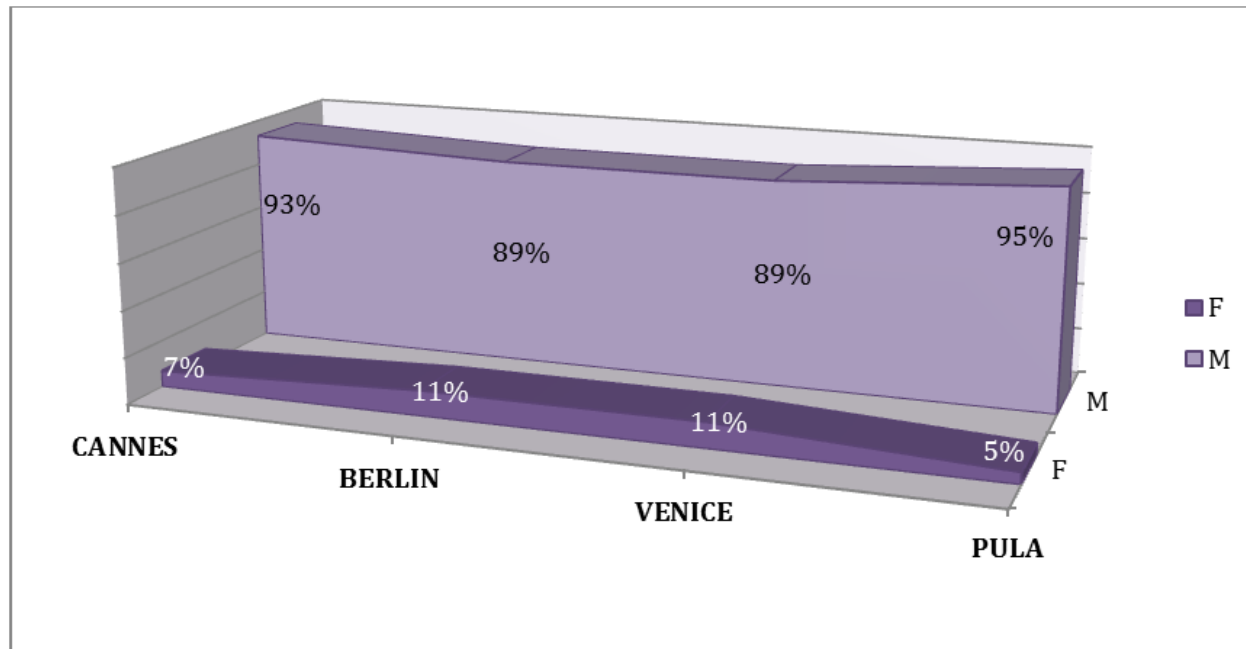
RATIO OF WOMEN DIRECTORS IN THE LAST 39 YEARS AT CANNES, BERLIN, VENICE AND PULA

CANNES: **7%**

BERLIN: **11%**

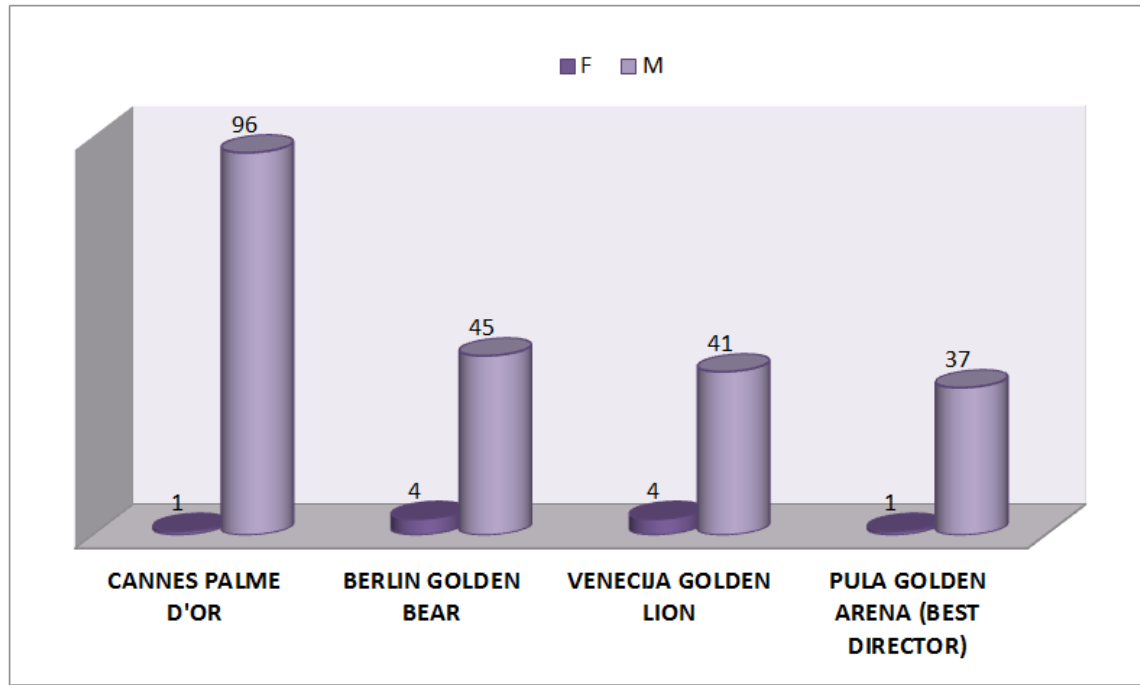
VENICE: **11%**

PULA: **5%**



FILM FESTIVALS - AWARDS

MAIN AWARDS AT FILM FESTIVALS IN THE LAST 39 YEARS - CANNES, BERLIN, VENICE AND PULA



PALME D'OR

1/42 **1%**

GOLDEN BEAR

4/45 **8,8,%**

GOLDEN LION

4/41 **9,7%**

GOLDEN ARENA

1/37 **2,7%**

Sources:

1.

Official websites of Cannes, Berlin, Venice and Pula FF

2.

imdb

3.

Study: The role of women in the Cannes Festival's Competition - A comparative study,

link: <http://www.5050x2020.fr/en/study/cannes>

4.

„Study of the emergence of a new generation of European female film directors updated - 2017“,

link: <http://femmesdecinema.org/wp-content/uploads/2018/01/Study-of-Female-film-directors.pdf>

5.

Croatian Audiovisual Centre official website

<https://www.havc.hr/hrvatski-film/katalog-hrvatskih-filmova?godina=2019>

6.

HFS official website – database of Croatian cinematography

<http://hrfilm.hr/>

7.

DHFR, H.F.S., HRUP, SPID and HDFD official websites